THAT HUMMING TUNE

By SHELTON BROOKS

Author of "SOME OF THESE DAYS"

ALSO WRITER OF

"THE COSEY RAG." "MY HONEY GAL."

"YOU AIN'T TALKING TO ME."

"YOU GO IN MISTER FRIEND OF MINE, I'LL STAY OUT HERE"

AND OTHERS THAT ARE

"ON THE FIRE"

ORIGINALLY INTRODUCED BY

ALEXANDER AND SCOTT

Published for

BAND and ORCH.

5

WILL ROSSITER

THE CHICAGO PUBLISHER

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THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"

by MAURICE BURKHART JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Cene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler, etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag
Words by MAURICE BURKHART and JACK COOGAN
Music by VIOLINSKY
Chorus
Hon - ey Hon - ey, Hon - ey can't you hear that band
Lis - ten to the mu - sic sent it sim - ply grand
It's so en-tranc-ing, It starts me danc - ing Oh! Oh!
make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that
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Somewhere this Summer with You
Words by GEORGE WHITING. Author of "My Wife's gone to the Country"
Music by CHRIS. SCHJONBERG.
CHORUS
Some - where this sum-mer with you You know a few and
I know a few Oh! say! What we won't do, won't be worth
do - ing at all Yea - bo we'll make 'em go,
We'll let 'em know, we're in the show Great! hey? We're I should
say. Some-where this sum-mer with you you
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"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Cone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.

I'll Be With You Honey In Honey-Suckle Time.
Words and Music by OLIVE FRIELDS NEWMAN.
Chorus.
I'll be with you hon - ey when it's hon - ey
suck - le time When the flow - ers
are in bloom, In the sun - ny sum - mer time
To the church we'll go dear And then the
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"I'll Be With You Honey in Honeysuckle Time"

by Olive Frields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that

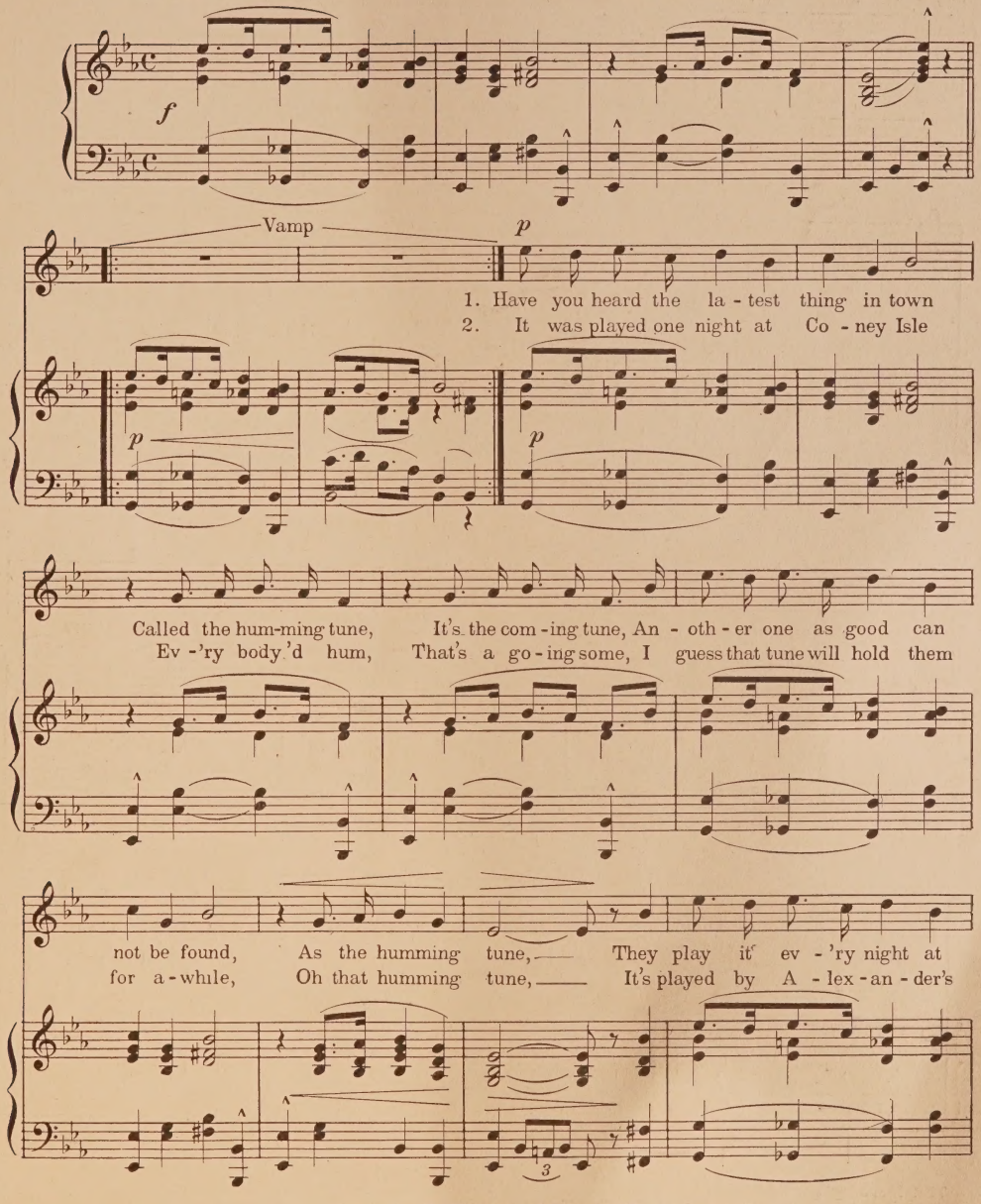
BELLE BAKER

is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

That Humming Tune

Words & Music by SHELTON BROOKS
Author of "SOME OF THESE DAYS" etc.

Moderato


f
Vamp
p
1. Have you heard the la - test thing in town
2. It was played one night at Co - ney Isle
p
p
Called the hum-ming tune, It's the com - ing tune, An - oth - er one as good can
Ev - 'ry body 'd hum, That's a go - ing some, I guess that tune will hold them
not be found, As the humming tune, They play it ev - 'ry night at
for a - while, Oh that humming tune, It's played by A - lex - an - der's
3

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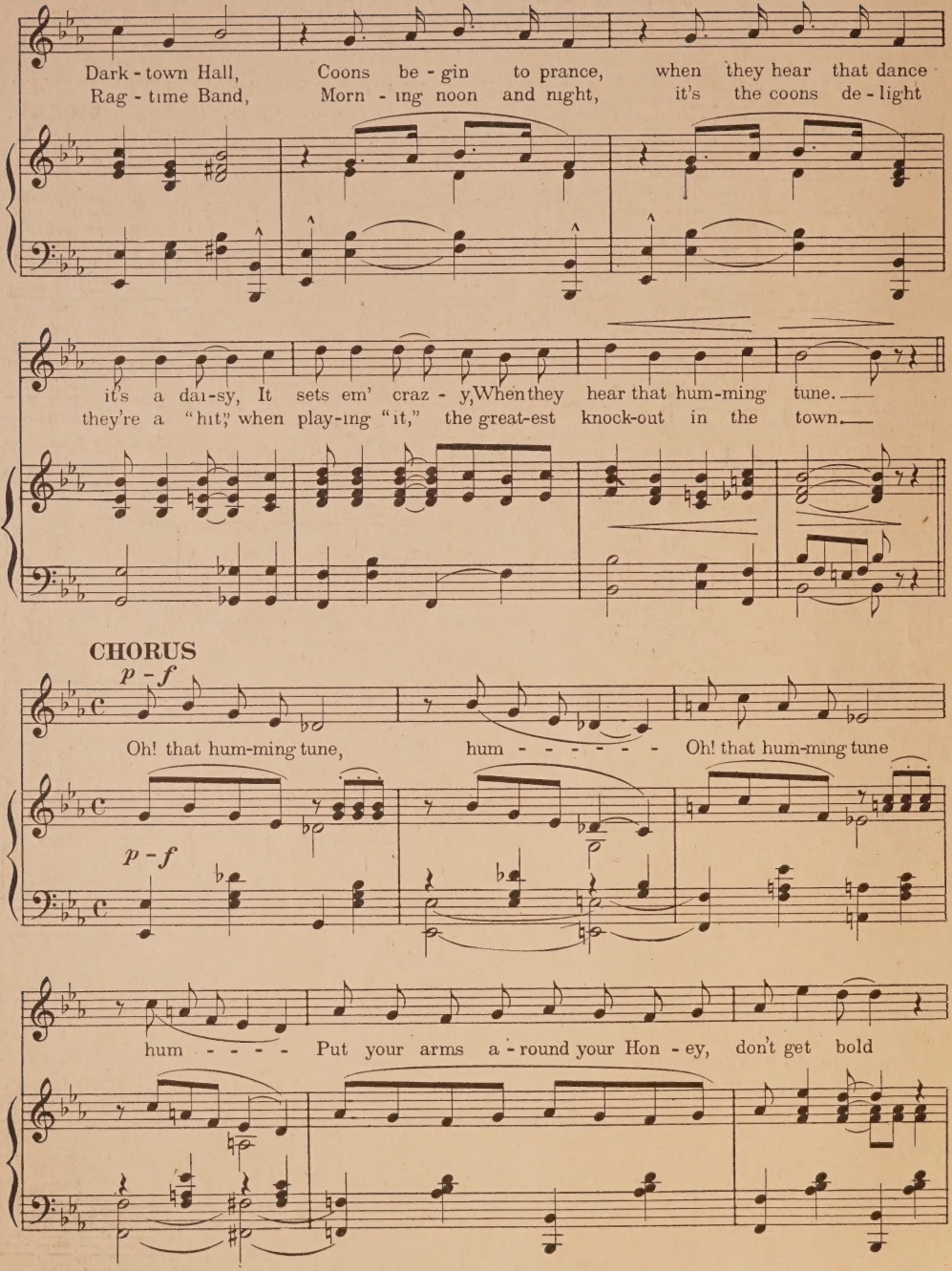
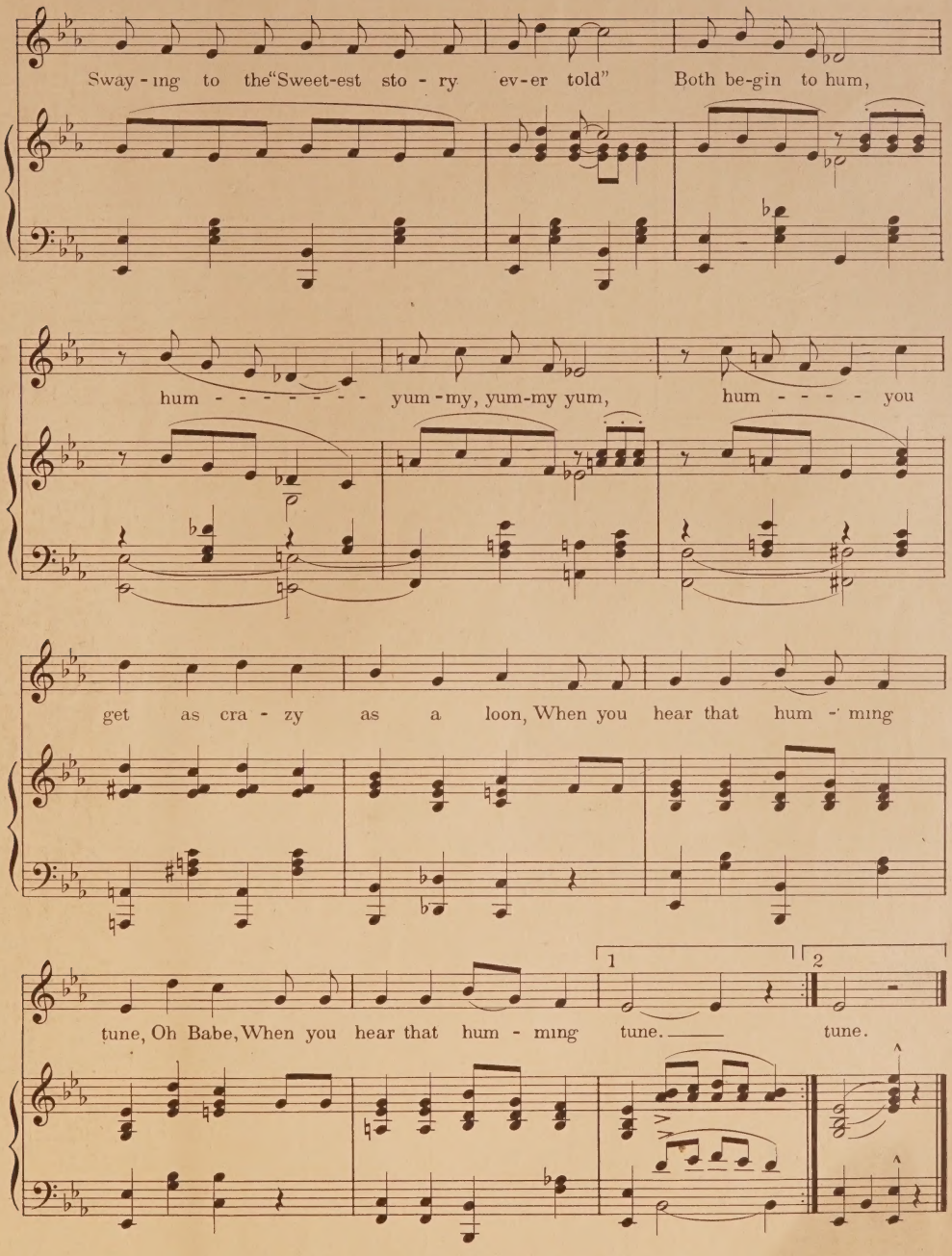

Dark - town Hall, Coons be - gin to prance, when they hear that dance
Rag - time Band, Morn - ing noon and night, it's the coons de - light
it's a dai-sy, It sets em' craz - y, When they hear that hum-ming tune.
they're a "hit," when play-ing "it," the great-est knock-out in the town.
CHORUS
p - f
Oh! that hum-ming tune, hum - - - - - - Oh! that hum-ming tune
p - f
hum - - - - Put your arms a - round your Hon - ey, don't get bold


Sway - ing to the "Sweet-est sto - ry ev-er told" Both be-gin to hum,
hum - - - - - - - yum - my, yum-my yum, hum - - - - you
get as cra - zy as a loon, When you hear that hum - ming
1
2
tune, Oh Babe, When you hear that hum - ming tune. tune.

Will Rossiter's $7,000.00 Song "Wonder"

"MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

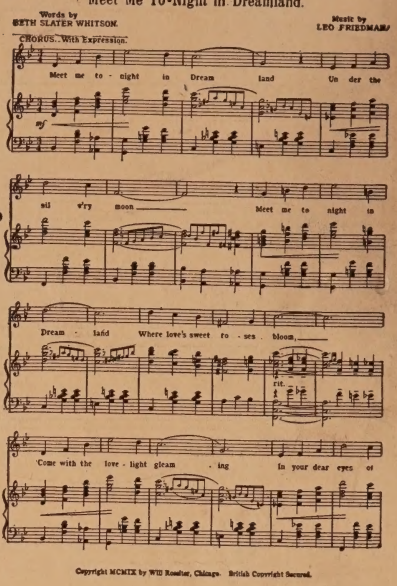
Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.


Meet Me To-Night in Dreamland.
Words by BETH SLATER WHITSON.
Music by LEO FRIEDMAN.
CHORUS. With Expression.
Meet me to - night in Dream land Un der the
sil very moon Meet me to night in
Dream land Where love's sweet to - kes bloom.
Come with the love - light gleam ing In your dear eyes of
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"SOME OF THESE DAYS"

the SENSATIONAL "HIT"

SOME OF THESE DAYS
Words and Music by
SHELTON BROOKS
Author of "YOU AIN'T TALKING TO ME" etc.
WILL ROSSITER
HEGGIES, KRIES, and JACOBSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy

AT ONCE

from local dealer or send 25 cents to the Publisher.

MUSIC BULLETIN FREE

Some Of These Days.
By SHELTON BROOKS
Author of "You aint talking to me" etc
CHORUS
Some of these days You'll miss me hon - ey Some of these
days You'll feel so lone - ly You'll miss my
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